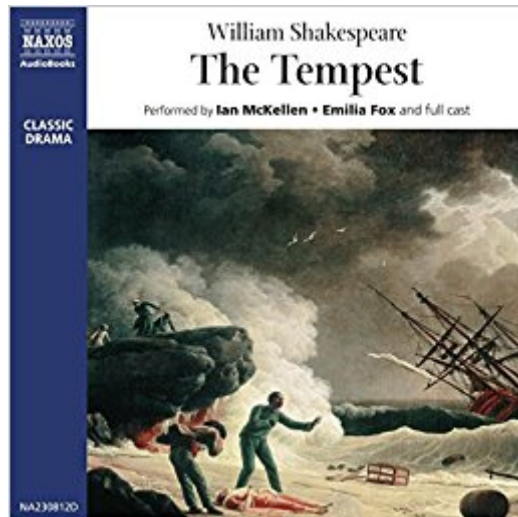




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The Tempest (Naxos AudioBooks)



Synopsis

Sir Ian McKellen, fresh from his performance as Gandalf in Lord of the Rings is Prospero, and heads a strong cast in Shakespeare's last great play. The wronged duke raises a tempest to shipwreck his old opponents on his island so that he can ensure justice is done. With Emilia Fox as Miranda, Scott Handy in the pivotal role of the sprite Ariel and Ben Owukwe as Caliban, this new production, directed by John Tydeman, balance the magic and the earthiness with music playing a key role.

Book Information

Audio CD

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Average Customer Review: 3.8 out of 5 stars 9 customer reviews

Best Sellers Rank: #398,065 in Books (See Top 100 in Books) #4 in [Books > Books on CD > Authors, A-Z > \(S \) > Shakespeare, William](#) #13 in [Books > Books on CD > Poetry & Drama](#) #15 in [Books > Books on CD > Literature & Fiction > Poetry](#)

Customer Reviews

Sir Ian McKellen, fresh from his performance as Gandalf in Lord of the Rings is Prospero, and heads a strong cast in Shakespeare's last great play.

THE TEMPEST opens with the titular violent storm at sea, complete with booming thunder, driving rain, and the panicked shouts of people onboard a ship about to be wrecked. It's just one of the ways that the sound medium is used to especially good effect throughout the production. Seagulls cry, soothing lute music plays, and the listener can easily imagine the setting. Sir Ian McKellen wields his commanding voice masterfully as the wizard Prospero reigns over his island dukedom, orchestrating events. The other performers are also compelling, particularly Scott Handy who, as the spirit Ariel, is called upon to sing as well as act. It's a magical production, enhanced (but not overshadowed) by McKellen's star power. J.M.D. © AudioFile 2005, Portland, Maine-- Copyright © AudioFile, Portland, Maine

This is an apt presentation for a Shakespeare play. The parts are read very well, and it enhances the reading of the play. I bought this to use in my high school Shakespeare classes and found it to be a useful tool in relieving the students from having to read aloud too much.

A good audio version can help anyone read and understand Shakespeare. A bad audio version? Makes reading the bard pure hell. This is a great version with great actors. I highly recommend it!

I have ordered many Naxos CDs over the years and this one did not disappoint. My children were taking a Shakespeare class, so this was the perfect CD for our many car rides to and from classes. I never hesitate buying Naxos audiobooks. We have so many now and have been happy with all of them.

Seems like it was scanned without careful editing. Example, "Enter Ferdinand hearing a log" should be "bearing" a log. Otherwise, great price for a fun read.

Impossible to listen to - - background screeching noise.

Awesome audiobook

My sons (ages 17, 14, 12, and 10) love this. Without even realizing it, they have memorized whole parts of the play! When you listen, you can close your eyes and see the action.

The usual quality expected from Naxos - excellent sound recording with special effects - would recommend to anyone especially as good CD recordings of Shakespeare seem difficult to find for some reason.

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